

IT'S ALWAYS SUNNY IN PHILADELPHIA

EPISODE # 609

"The Gang Gets a New Member"

Written

by

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IT'S ALWAYS SUNNY IN PHILADELPHIA

"Gang Gets a New Member"

Episode # 609 4th Rev. Production Draft 5/26/10

CAST LIST

CHARLIE.....	CHARLIE DAY
DENNIS.....	GLENN HOWERTON
MAC.....	ROB MCELHENNEY
SWEET DEE.....	KAITLIN OLSON
FRANK.....	DANNY DEVITO
SCHMITTY.....	JASON SUDEIKIS
SCHMITTY'S MOM.....	SUSAN MOSES
DR. LARRY MYERS.....	RENE AUBERJONIS
CRAIG.....	JOHNNY PEMBERTON
LISA.....	LAUREN PENNINGTON
TYRONE.....	RAY AUXAIS
PRINCIPAL MACINTYRE.....	DAVE FOLEY

SUNNY... EP #609 4TH REV. PRODUCTION 5/26/10 -- SCENE REPORT

SCENE #	SCENE HEADING	PAGE #	LENGTH
1	INT. PADDY'S PUB - DAY (D-1) DENNIS/DEE/MAC (1), DENNIS (8), FRANK (7), DEE (4), CHARLIE (8), MAC (6)	1	3 4/8
2	EXT. SCHMITTY'S HOUSE - LATER THAT DAY (D... MAC (6), CHARLIE (7), FRANK (5), DENNIS (6), MRS. S (4), SCHMITTY (10), GUYS (1)	5	3 1/8
3	INT. DRAMA CLASSROOM/THEATER - LATER THAT... DEE (14), DR. MEYERS (12)	8	2 4/8
4	INT. PADDY'S PUB - LATER THAT DAY (D-1) SCHMITTY (8), CHARLIE (10), FRANK (5), DENNIS (3), MAC (2)	10	2 4/8
5	INT. PADDY'S BACK OFFICE - CONTINUOUS (D-1) MAC (9), CHARLIE (7), DENNIS (7)	13	1 7/8
6	INT. DRAMA CLASSROOM/THEATER - THE NEXT M.. DEE (15), DR. MEYERS (4), CRAIG (1), LISA (1), TYRONE (1), CHARLIE (5)	14	3 1/8
7	EXT. SIDEWALK CAFE - LATER THAT DAY (D-2) SCHMITTY (9), FRANK (8), MAC (9), DENNIS (11)	17	3 1/8
8	INT. PRINCIPAL'S OFFICE - LATER THAT DAY ... PRINCIPAL MACINTYRE (8), CHARLIE (8)	20	1 5/8
9	INT. PADDY'S PUB - THE NEXT MORNING (D-3) SCHMITTY (7), DENNIS (4), FRANK (4), MAC (5)	22	2
10	-----OMITTED-----		
11	INT. DENNIS' CAR - LATER THAT DAY (D-3) SCHMITTY (5), MAC (4), DENNIS (3), FRANK (3)	25	1 3/8
12	INT. CLASSROOM/THEATER - LATER THAT DAY (... DR. MEYERS (2), DEE (7), CRAIG (2)	26	1 1/8
13	INT. CLASSROOM/THEATER - LATER THAT DAY (... TYRONE (1), LISA (1), DEE (2), DR. MEYERS (3)	27	1
14	INT. SCHOOL HALLWAY - SAME TIME (D-3) MAC (3), FRANK (2), DENNIS (2), CHARLIE (4)	28	1 2/8

TOTAL PAGES: 29

COLD OPEN

TITLE: 11:30 am

TITLE: On a Thursday

TITLE: Philadelphia, PA

Over titles, we hear:

DENNIS/DEE/MAC
(clapping along)
Time capsule! Time Capsule!

FADE IN:

1 INT. PADDY'S PUB - DAY (D-1) 1

Charlie is doing a dance as Dennis, Dee and Mac cheer him on.

DENNIS/DEE/MAC
(clapping along)
Time capsule! Time capsule!

DENNIS
Charlie, do the butt thing!

Frank walks in.

FRANK
Ho!

Frank likes the excitement.

FRANK (CONT'D)
I'm into it, yeah. Doing a time
capsule dance!?

*

He starts dancing too.

DEE
Just cracked open our time capsule
from ten years ago.

*

Dee signals to a MUD-COVERED BOX that rests open on the bar.

FRANK
What'd you guys put in there?

They all go over to the box and start pulling out items.

DENNIS

Stuff we thought was gonna be
valuable. Greg Jeffries baseball
card, gotta Korn cd, a copy of
"Cider House Rules" on laser disc.

DEE

Here's a letter to my future self.
This will be hilarious.

(reading)

"Dear Future Dee, how's Hollywood?
Congrats on all your success. Stay
grounded, girl. Enclosed is a check
for one million dollars. Be sure to
give it to Dr. Larry Myers as a
thank you for all his
inspiration"... you know what, this
is stupid.

*
*
*
*

CHARLIE

Who is Dr. Larry Myers?

DEE

Nobody... whatever... my high
school drama teacher -- I don't
want to talk about it. Why did we
do this? Why did we open this? This
was stupid.

*

Dee exits. Charlie's rifling through a pile of photos.

CHARLIE

Hello! Old pics. We look crazy
young.

FRANK

Look at this one.

(reading)

The gang.

Frank looks at an old pic of Mac, Dennis and Charlie with
"The Gang" written on the top of it. Frank unfolds the left
corner of it revealing a another guy.

FRANK (CONT'D)

(re: a picture)

Who's this jagoff?

MAC

Holy shit. That's Schmittty. He used to be part of the gang.

FRANK

There was another member of the gang!?

DENNIS

Yeah. Big time. That guy was hilarious.

MAC

He was the best. Why did we ditch him anyway?

CHARLIE

Eh. It wasn't a good fit. He got on our nerves.

MAC

He didn't get on my nerves.

DENNIS

Me neither. Now I'm remembering this, Charlie soured on him, gave us an ultimatum, and then we all turned pretty quickly on the guy and he was out. It was Charlie's fault.

CHARLIE

Me!? You guys pushed him out of a moving car and yelled you're out of the gang!

MAC

Seems a little rash in hindsight.

DENNIS

Kind of a snap decision.

*

FRANK

We should look this Schmitt guy up
and see what's going down with him.

*
*

DENNIS

If anything we owe the man an
apology.

CHARLIE

No! No. That's a bad snap decision.
I didn't like the guy then and I'm
not going to like him now. We got a
perfectly good thing going on
without him. It's not like we need
a new member.

*
*

Mac and Dennis start to exit.

CHARLIE (CONT'D)

Wait, where are you guys going?

CUT TO:

MAIN TITLES

TITLE: "THE GANG GETS A NEW MEMBER"

TITLE: "IT'S ALWAYS SUNNY IN PHILADELPHIA"

FADE IN:

2 EXT. SCHMITTY'S HOUSE - LATER THAT DAY (D-1) 2

Dennis, Mac, Charlie and Frank walk up to a row house. *

FRANK

I'm pumped to meet this guy. *

DENNIS

He was cool. The coolest and we hurt him and that hurts me. I'm getting emotional just thinking about the whole affair.

An Older Woman with a cane, SCHMITTY'S MOM, MRS. S, answers.

MRS. S

Yeah?

DENNIS

Miss S! Hey there. Dennis Reynolds.

MAC

Mac. Remember us? We're looking for Schmitt. He around? *

MRS. S

Oh. He's dead. *

MAC

What?!

CHARLIE

Well, there it is. Very sorry for your loss. We'll be on our way.

Charlie turns to go. Suddenly SCHMITTY jumps down a flight of stairs, landing at the front door.

SCHMITTY

H'yah! Surprise bitches!

GUYS

Woah!!!

MAC

Holy shit, we thought you were dead!

MRS. S

He made me say it.

SCHMITTY

Thanks for playing along, Ma. Now get. H'yah!

He playfully air kicks Mrs. S as she walks off.

DENNIS

(laughing)

Same 'ole Schmittty!

FRANK

You see that shit? He just jumped down an entire flight of stairs!

CHARLIE

I would hardly call it a jump. More of a crash landing.

SCHMITTY

Hey, Charlie. Didn't see you there, little buddy.

CHARLIE

I'm not that little.

SCHMITTY

Well not anymore. Ya put on a few "lbs." since I saw you last, huh?

CHARLIE

Nope.

SCHMITTY

(re: Frank)

Who's this old son of a bitch?

FRANK

(extending hand)

Name's Frank.

Schmittty grabs Frank's head and kisses it.

SCHMITTY

Woah, sweaty. Maybe throw some
sawdust on the 'ole noggin there.

FRANK

Ha ha! Sawdust. This guy's quick.

CHARLIE

Alright, Frank. Settle down.

SCHMITTY

What are you jerks doing here?

DENNIS

Look man, we just came to say uh...
(struggling with emotion)
...agh, excuse me. We're sorry that
we um... wanna take this for me?

Dennis is overcome with emotion. Mac steps up.

MAC

I got this, buddy. We wanted to
apologize for icing you out. We'd
like your forgiveness.

*

SCHMITTY

(suddenly serious)
Get down on your knees and ask.
Show some humility for Christsake.

Mac and Dennis look to one another, then start to kneel down.

SCHMITTY (CONT'D)

I'm messing with ya. Get up. C'mon,
have some pride. I forgive ya.
Forgive and forget right?

DENNIS

Classy. Very classy Schmittty.

MAC

You wanna grab a drink with us?

Schmittty pulls out a flask.

SCHMITTY

Got one already. Who wants a pull?

FRANK

Ooh! Me! Me!

CHARLIE

Calm down, Frank. You're
embarrassing yourself.

CUT TO:

3 INT. DRAMA CLASSROOM/THEATER - LATER THAT DAY (D-1) 3

Dee approaches the drama classroom/theater. The placard on the door reads "Dr. Larry Meyers." She peeks in to find DR. LARRY MEYERS, an intense man with a passion for theater.

DEE

Dr. Meyers?

DR. MEYERS

Yes?

DEE

Dee Reynolds. Class of '94? I
starred in the school musical.
"Frankenstein?" I played the
monster?

*

DR. MEYERS

The monster, of course! Deandra
Reynolds! Sit, darling, sit. I was
just hemming a sock. The elastic
these days is shit, and you can
thank the Chinese for that.

*

*

DEE

Right. I wanted to talk you about
when I was a student here.

*

DR. MEYERS

Oh... I was drinking a lot back then.
If I did anything inappropriate -

*

*

DEE

What? No. You were like, the most
inspiring teacher I've ever had.

She hands him the check.

DEE (CONT'D)

I even wrote this check to you ten years ago as a thank you hoping some day you'd be able to cash it.

DR. MEYERS

I refuse to cash this check. I don't do this for money. I'm not a whore.

DEE

Right, it's not worth anything so... look, I was wondering if you could just throw some inspiring words my way.

*
*
*

He crumples the check and throws it at her.

*

DR. MEYERS

May you rot in hell you wretched beast!

DEE

Huh?

DR. MEYERS

"Frankenstein." That's what the villagers screamed at you before you threw yourself on the funeral pyre. You were a hideous delight in that show! You had such promise!

*
*

DEE

Oh, sweet! So you're saying I
shouldn't give up on my dream of
being famous?

*
*

DR. MEYERS

No. No, my dear you must give up.
You must! It's far too late for
you. But it's not too late to
teach. Come speak to the kids.
Inspire them. It's an opportunity
to share your unique experiences,
Deandra. The question is will you
take it?

*
*

DEE

Well, I never though of myself as a --

DR. MEYERS

Five, four, three, two, one --

DEE

Okay, I'll do it. I'll do it.

DR. MEYERS

And there you have it. A teacher is
born.

4

INT. PADDY'S PUB - LATER THAT DAY (D-1)

4

Mac, Dennis, Charlie, Frank and Schmitty sit around the bar,
drinking.

SCHMITTY

Running a bar. You guys have to
have the greatest job in the world.

CHARLIE

Actually, it takes a lot work. We
work very hard. Very hard.

SCHMITTY

God bless ya, Chuck. The only work
I do these days is walking to the
mailbox to collect my worker's comp
check. I "injured" my back.

FRANK

Ho. That's a sweet scam.

DENNIS

Oh, Schmitty's always been good at coming up with cool shit like that, Frank. Always.

CHARLIE

More illegal than it is cool. So, now you're just living with your mom, huh? Sounds kinda lame.

SCHMITTY

MS is what's lame, Charlie. I moved in so I could take care of her. What's your living situation these days, Chuck?

FRANK

I am. We're the gruesome twosome, me and him. Share a bed and everything.

*

SCHMITTY

Charlie and I used to be roomies. Remember how you used to try to get me to play all those weird games? Like Nightcrawlers.

*

CHARLIE

Frank enjoys those nighttime games very much.

FRANK

I just do it 'cause you like it. I think it's kinda weird.

CHARLIE

That's interesting. I have never heard you complain about it, Frank.

SCHMITTY

I always thought that game would be better with blankets.

FRANK

Blankets would be the dirt! That brings the whole thing together!

CHARLIE

Yeah, well... that's not realistic. My game, my rules. They're imagination based games... you know what? This conversation is boring. You know what we need is a little butt-dance.

DENNIS

No, man. Now's not the right time.

CHARLIE

No, no man. You guys love this. Check it out.

Charlie starts dancing like at the top of the episode. The guys stare at him. The whole display is quite sad.

CHARLIE (CONT'D)

Come on now. Butt, butt, butt. You like this...

MAC

Dude. This is humiliating.

Charlie stops.

CHARLIE

But, earlier you were --

SCHMITTY

Charlie, let me help you out. Were you trying to do something like this?

Schmittty lays out some sweet dancing moves. The guys all cheer.

MAC

Whoa! Schmittty's still got the moves.

DENNIS

He just has that "it" factor.

CHARLIE

Mac, Dennis? May I have a word with you please?

Mac, Charlie and Dennis head of. Frank stays with Schmittty.

CUT TO:

5 INT. PADDY'S BACK OFFICE - CONTINUOUS (D-1)

5

They walk in and close the door.

MAC

What do you want, dude? You're wasting all of our Schmittty time.

CHARLIE

Can you believe that guy? He hasn't changed a bit.

MAC

I know he's awesome. I'm enjoying the way he says, "H'yah."

DENNIS

Definitely wanna start saying that.

MAC

We should totally invite him back into the group. Maybe over a nice dinner.

CHARLIE

What? No!

DENNIS

Dinner has a shade of desperation. What about a luncheon?

CHARLIE

How can you be so excited about this guy? Don't you see what he's doing?

DENNIS

I see what you're doing. You did this before.

MAC

Why did you poison us on him?
(MORE)

*

FRANK

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CUT TO:

5 INT. BACK OFFICE - CONTINUOUS (D-1)

5

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DENNIS

I see what you're doing. You did this before.

MAC

Why did you poison us on him? He's a semi-disabled man. Taking care of his mom.

CHARLIE

How is he disabled?

MAC

He get's the government checks.

DR. MEYERS
Attendance can be spotty. Well,
I'll be over in the corner. I've
got some hemming to do.

Dr. Meyers heads over to the corner.

DEE
Don't you wanna introduce -- 'kay.

Dee turns to the class.

DEE (CONT'D)
Hi guys. My name is Dee Reynolds
and I'm not only a professional
actress/comedianne but I also was a
student here back in 90's.

CRAIG, a white male student, chimes in.

CRAIG
I was born in the nineties.

Some kids laugh. Dee plays along.

DEE
"Said the nerd."

Dee sees TYRONE, African American student, texting on his
phone.

DEE (CONT'D)
Would you mind putting that phone
away for me please? Thank you.
(then)
Now, I bet when a lot of you hear
the term 'professional actor' you
think of Brad Pitt or Angelina
Jolie. But not every actor is
famous.

LISA, a female student, speaks up.

LISA
What have you acted in?

DEE
A lot. Probably nothing you've
seen, and I'm not taking questions
yet.
(again to Tyrone)
Alright, again. The phone's away,
please.

TYRONE
(shrugs off)
I'm a'ight.

DEE
Said the turkey. See, I zapped ya.
I can zap you as well as you zap
me. So, know that.

Someone coughs.

DEE (CONT'D)
I know you guys are seniors, you're
18, you think you're just gonna
slide right through this year, --

Someone else coughs.

DEE (CONT'D)
But guess what?

Suddenly everyone starts coughing. Dee turns to Dr. Meyers
who's hemming a sock.

DEE (CONT'D)
(to Dr. Meyers)
What are they doing? What's going
on?

DR. MEYERS
Uhp, they're doing the coughing
thing.
(to class)
Alright! Settle down. You can read
or pull out your phones.
(to Dee)
They do love their phones. Sorry,
darling but this is fairly typical.

DEE
That's it? You're just gonna sit in
the corner all day hemming socks?
That's not the teacher I remember.
What happened to all that passion?

DR. MEYERS
A good deal of that was probably
fueled by the alcohol.

CHARLIE (O.S.)
Psst. Yo, Dee.

Dee turns to find Charlie, standing at the door. He waves her
over. She rushes over.

DEE

What are you doing here, Charlie?

CHARLIE

I got kicked out of the gang. What are you up to? Wanna hang out?

DEE

No. I'm trying to inspire the students. Get lost.

*

CHARLIE

Inspiring people, huh? Well, could you toss a little of that my way,
(MORE)

CHARLIE (CONT'D)

I lost my job and my friends and
I'm feeling terrible. Inspire me.

*
*

DEE

Fine. You are good at cleaning shit
out of toilets and throwing trash
into dumpsters, so get a new job
somewhere doing that.

*
*
*
*

CHARLIE

Wow. That's awesome. So, what you
are saying is get a new job, *here*,
doing janitor stuff.

*

DEE

That's not at all what I'm --

CHARLIE

-- Holy shit! Thanks Dee! You are
good at this inspiration stuff.

*

Charlie heads off. Dr. Meyers approaches Dee.

DR. MEYERS

Dee. Listen, I've been thinking
about that check you wrote. If the
offer is still on the table, I
would like to try to cash it.

7

EXT. SIDEWALK CAFE - LATER THAT DAY (D-2)

7

Dennis, Mac, and Frank, dressed in formal attire, sit with
Schmittty who peruses the menu.

SCHMITTY

This place seems nice... you guys
gonna try and bang me afterwards?

FRANK

Ha! Nice turn, Schmittty.

MAC

We only come here for special
occasions.

SCHMITTY

Oh yeah? What's the occasion?

They look to each other.

DENNIS

We invited you to this luncheon
because we want to make this
official. Frank, the ring please.

Frank pulls out a ring.

DENNIS (CONT'D)

We've missed a lot of years but we
uh...

(getting emotional)

...agh, here it comes again.

MAC

I got it. We want you back,
Schmittty. If you'll have us.

Mac hands him the ring.

SCHMITTY

What is this?

FRANK

That is a sterling silver clover
ring. We each have one.

They hold up their hands. They each have a ring on.

DENNIS

That way, when we put our fists
together they'll form a four leaf
clover.

SCHMITTY

...Are you guys joking?

DENNIS

I've never been more serious in my
life.

MAC

So is it a yes or no?

SCHMITTY

(off their eager faces)

Uh... Sure. Whatever.

FRANK

Bagged him!

They all high five. Schmittty reluctantly puts on the ring.
The WAITER sets down Caesar Salads in front of everyone.

SCHMITTY
(to the Waiter)
Oh, I haven't ordered yet.

DENNIS
Don't worry about it. Food's been
taken care of.

MAC
Dennis orders for us.

DENNIS
I like to order for the table. It's
just easier.

FRANK
These shrimp are massive.

DENNIS
They're not shrimp, Frank. They're
prawns.

MAC
I don't like prawns. I'm eating
around them.

FRANK
I'll take 'em. You want my lettuce?

Frank stabs them with his fork and puts them in his salad.

SCHMITTY
I don't get it. Why don't you guys
just order what you want?

MAC
Dennis kinda has the best palette.

DENNIS
That is correct. You've been away
for awhile, Schmitt. This is how
we do it now.

SCHMITTY
Not me.
(to the Waiter)
I'll have the linguini instead.
(to Frank and Mac)
Guys? Come on. Go crazy.

Mac and Frank look to each other.

MAC
I want fries.

DENNIS

(to Mac)

Oh, so you don't like your salad now?

MAC

I hate salad.

FRANK

I hate this restaurant.

DENNIS

(to the Waiter)

Fine, let's just get fries for everyone please?

FRANK

I don't want fries.

DENNIS

Well, what do you want Frank? I'll tell the waiter.

FRANK

I'll order myself. Lemme get scrambled eggs but put 'em in a soup bowl. I don't like how they slip around on the plate.

SCHMITTY

Nice. Get into it. Up top, bud.

Schmittty, Mac and Frank high five.

MAC

H'ya! See, I'm saying that now.

Dennis stares ahead in a rage.

CUT TO:

8

INT. PRINCIPAL'S OFFICE - LATER THAT DAY (D-2)

8

Charlie sits across from the PRINCIPAL.

The Principal looks at a picture of Bruce Jenner that Charlie ripped out of a magazine.

PRINCIPAL

I'm confused. Are you telling me that this picture of Bruce Jenner is your resume?

CHARLIE

Well, when I showed up today I didn't have a formal resume on me so I thought this picture of Mr. Jenner could represent the level of excellence I was hopping to bring to my position.

PRINCIPAL

And you are looking for a job as a substitute teacher?

CHARLIE

Substitute janitor. I figure start as a sub and then work towards a more permanent janitorial position on your faculty.

PRINCIPAL

Janitors aren't faculty.

CHARLIE

Oh, are they not? Well, that's okay. Look, I'm the best there is. You have never seen a toilet or a floor shine like I make it shine. I'll do the jobs that the other guys don't want. I'm not a proud man. I'll degrade myself. I'll swallow this eraser whole just to prove it to you.

PRINCIPAL

Please don't.

(then)

I must say, I've never seen a person so passionate about being on our custodial staff.

CHARLIE

You've never met a man as passionate as me. I swear. I'll eat that eraser. Give it to me. Let me eat it.

PRINCIPAL

You don't have to eat the eraser. You can have the job.

CHARLIE

Great. Now. Can I eat the eraser?

PRINCIPAL MACINTYRE

Now you are telling me you want to eat the eraser?

CHARLIE

I'm asking if it's edible because it smells like grapes.

PRINCIPAL MACINTYRE

Well, I don't believe it is edible.

CHARLIE

Do you mind if I test it?

PRINCIPAL MACINTYRE

I'd rather you didn't. I'd like to keep it.

CHARLIE

I understand. I'll pick one of my own and eat that. That way everybody wins.

CUT TO:

9

INT. PADDY'S PUB - THE NEXT MORNING (D-3)

9

Frank, Dennis and Mac all sit in total silence, waiting. Stone-faced. The bar is decorated with a red carpet rug, flowers, candles and a large black and white photo of Schmitt. Finally Schmitt walks in with energy.

SCHMITT

H'ya! What's hapening boys?!

DENNIS

Running a little late, huh?

SCHMITT

Am I? Didn't realize it mattered.

DENNIS

How could it not matter? This final phase of your initiation back into the gang. This is a big deal.

FRANK

Usually we're not sticklers about lateness, but this is the kinda thing we are on time for.

MAC

Woah. Where's your ring, Schmitt?

SCHMITTY

Ah, come on. You don't really expect me to wear it, right?

MAC

Yeah we're sorta sticklers for that kinda thing too so... pop it on.

Schmittty takes his ring out and puts it on.

SCHMITTY

What grown man wears a friendship ring?

FRANK

I do.

SCHMITTY

(taking in the room)

Guys... this is... very strange. Don't you think?

MAC

Strange? It's a ceremony dude. They do ceremonies for all kinds of men's clubs. The Free Masons, the Mafia, the White House. This is cool. Trust me. What we're doing is cool.

FRANK

I went through this myself and I had to work very hard to get here. We're fast tracking you. Have some respect for the process.

DENNIS

Mac, let's just get started. He'll understand. He'll get it as the ceremony progresses.

*

MAC

Fine. Schmittty. You are now being sworn into a sacred tradition of Paddy's brethren. Frank, burn the candle please. Dennis, the boombox.

*

Frank burns a candle. Dennis plays ENIGMA'S "SADENESS PART 1" on a boom box. Mac approaches a bell hanging from a rafter.

MAC (CONT'D)

I will give this bell the
ceremonial roundhouse kick to begin
the initiation.

Frank and Dennis sit. Mac attempts round house kick after
round house kick never coming close to the bell.

SCHMITTY

Dude. You're not even close.

FRANK

Don't worry. He'll get it
eventually.

DENNIS

This all part of the ceremony.
Enjoy the spectacle.

SCHMITTY

This is down right pathetic. Let me
get it. Hy'a!

Schmittty does an awesome roundhouse kick to the bell. DING!

Mac, Frank and Dennis share a look.

*

CUT TO:

10

SCENE 10 OMITTED

10

*

*

11 INT. DENNIS' CAR - LATER THAT DAY (D-3)

11

Dennis drives. Mac is in shotgun Frank sits next to Schmitt.

SCHMITTY

I'm excited guys! That first part of the ceremony was lame but ending it with a hot air balloon ride kicks ass!

*
*
*
*

MAC

Yeah. Yeah. Yeah. It's great.

DENNIS

Frank. Now.

Frank leans over and opens Schmitty's door. He attempts to push him out of the car.

MAC

Go. Push!

FRANK

I can't. He's too heavy.

SCHMITTY

Are you guys trying to push me out of your car, again? Goddamnit.

*

DENNIS

Push harder Frank!

SCHMITTY

Why are you guys trying to hurt me?

FRANK

We are trying to insult you, like
you insulted us!

SCHMITTY

Pull over. Pull over. I'll just get out.

Dennis pulls over. Schmittty gets out.

SCHMITTY (CONT'D)

Look, if you guys don't want to hang out with me you can just say it. You don't have to push me out of cars.

MAC

Give us back your ring.

Schmittty hands his ring over.

DENNIS

You're out of the gang.

MAC

Dennis, peel out.

Dennis lamely peels out a little bit. Frank yells out the window.

FRANK

Tell people we pushed you!!!!!!

CUT TO:

12

INT. CLASSROOM/THEATER - LATER THAT DAY (D-3)

12

Dr. Meyers stands in front of the class.

DR. MEYERS

Alright class, feel free to text or watch movies. Dr Myers is going to take a brief siesta so the only rule is no talking.

DEE (O.C.)

Not today, Doc.

Dr. Meyers turns to see Dee who sets down a keyboard.

DR. MEYERS

What are you doing, Dee?

DEE

Inspiring you.

She picks up and drops a book onto a SLEEPING STUDENTS' desk. The student jerks awake.

DEE (CONT'D)

Rise and shine.

(to the class)

This is a great teacher. But he's
wasted on you. Not anymore. We're
all rehearsing a scene from a
little musical called Frankenstein.

CRAIG

This is stupid.

DEE

Get out.

CRAIG

What?

DEE

You heard me. Get out.

She points to the door. Craig slinks out. *

DEE (CONT'D)

And if anybody else doesn't like it
they can leave too.

Everyone starts to get up and go.

DEE (CONT'D)

C'mon, not everyone. Sit down. Sit
back down. It's gonna be fun I
promise.

13

INT. CLASSROOM/THEATER - LATER THAT DAY (D-3)

13

The rehearsal is now in full swing. Dr. Meyers plays the
keyboard underneath as Tyrone and Lisa, with scripts, act
unenthusiastically. *

TYRONE

Have you seen Dr. Frankenstein's
creation that they all speak of?

LISA

Nay, but I've heard tales told of
his hideousness. A monster most
foul.

Reveal Dee dressed as Frankenstein's monster. Raggedy, too
small suit and bad make up (think Herman Munster).

DEE

(singing)

Rarr! My face composed of rotten

(MORE)

DEE (CONT'D)

flesh.

Rarr! A freakish beast with deathly clutch.

Rarr! Another's heart beats in my chest.

Rarr! I'll never know a woman's touch!

Rarr!

(then, speaking)

I retreat back into the mist. Then

Dr. Meyers, you're our Dr.

Frankenstein. So get up and get acting!

DR. MEYERS

With pleasure, Dee!

Dr. Meyers, dressed as a 19th Century mad scientist, gets up and instantly SLIPS on the floor. He falls hard.

DR. MEYERS (CONT'D)

AHH! I'm shattered to pieces!

DEE

Are you acting now or...?

DR. MEYERS

No, I'm not acting, you bitch! I think I broke my hip! Why is the stage so damned slippery?!

14

INT. SCHOOL HALLWAY - SAME TIME (D-3)

14

Charlie is waxing the hall of the school with one of the those big floor buffers.

MAC

Charlie, there you are.

FRANK

Damn, these floors are slippery as shit.

DENNIS

I definitely almost broke my ankle running in here.

CHARLIE

That's because I waxed the living shit out of the floors with this awesome power waxer. I did the whole school with this thing in like, two hours.

FRANK

That's impressive.

CHARLIE

I know. Dee inspired me. We are best friends now by the way.

MAC

Really?

CHARLIE

Yes. What do you guys want? Cause I'm working here.

DENNIS

Look, Charlie, we're sorry we chose Schmitt over you. He's gone now. We pushed him out of a moving car for you and we made a mistake and we'd...

(getting emotional)

...agh. Here it comes.

MAC

Jesus, dude, what is wrong with you?

(to Charlie)

Charlie, dude. This is your lucky day. We want you back.

Mac offers up the ring to Charlie.

CHARLIE

Sterling silver. Very classy. But I'm a high school janitor now. So if you'll excuse me. I have a school to clean.

Charlie hands the ring back and starts the power waxer.

FADE TO BLACK.

END OF SHOW

SUNNY... 609 4TH REV. PRODUCTION 5/26/10 -- LOCATION REPORT

PADDY'S PUB (3 OCCURRENCES)

INT (3)

INT. PADDY'S PUB - DAY (D-1) (1)	P.1
INT. PADDY'S PUB - LATER THAT DAY (D-1) (1)	P.10
INT. PADDY'S PUB - THE NEXT MORNING (D-3) (1)	P.22

CLASSROOM/THEATER (2 OCCURRENCES)

INT (2)

INT. CLASSROOM/THEATER - LATER THAT DAY (D-3) (2)	P.26
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DRAMA CLASSROOM/THEATER (2 OCCURRENCES)

INT (2)

INT. DRAMA CLASSROOM/THEATER - LATER THAT DAY (D-1) (1)	P.8
INT. DRAMA CLASSROOM/THE... - THE NEXT MORNING (D-2) (1)	P.14

***PADDY'S BACK OFFICE (1 OCCURRENCE)**

***INT (1)**

INT. PADDY'S BACK OFFICE - CONTINUOUS (D-1) (1)	P.13
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DENNIS' CAR (1 OCCURRENCE)

INT (1)

INT. DENNIS' CAR - LATER THAT DAY (D-3) (1)	P.25
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PRINCIPAL'S OFFICE (1 OCCURRENCE)

INT (1)

INT. PRINCIPAL'S OFFICE - LATER THAT DAY (D-2) (1)	P.20
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SCHMITTY'S HOUSE (1 OCCURRENCE)

EXT (1)

EXT. SCHMITTY'S HOUSE - LATER THAT DAY (D-1) (1)	P.5
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SCHOOL HALLWAY (1 OCCURRENCE)

INT (1)

INT. SCHOOL HALLWAY - SAME TIME (D-3) (1)	P.28
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SIDEWALK CAFE (1 OCCURRENCE)

EXT (1)

EXT. SIDEWALK CAFE - LATER THAT DAY (D-2) (1)	P.17
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